SACRED DANCE GUILD

JOURNAL

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Continuing on the "Paths of Radiance" SACRED DANCE GUILD FESTIVAL 2003

Thursday, July 17 to Tuesday, July 22, 2003, Scripps College, Claremont, California

In these days of concern over the world situation, it feels very dark at at times, but when I think of "radiance," I think of Light. We know that good can reign over evil and that light can conquer darkness. And so it is with faith, that we, the committee, continue to put one foot in front of the other, walking, no, dancing, on the path of righteousness and truth, trusting in the Divine One as our partner in the dance, and knowing we are being led towards the Light. The Path of Radiance continues to be a sun-filled walk, as we plan for all the classes and events.

I went again to visit the Scripps campus, and again, I was filled with the beauty that is everywhere—the lush, green landscape, the orange trees, the elm trees, the circulating fountains and the intimate courtyards. The Margaret Fowler Garden was just beginning to get its first wisteria blossoms. Here is where we will enjoy a wine and cheese reception on our first day (Thursday, July 17) at 4 p.m.

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Trusting God in this Journey: A personal note from the Chair for SDG Festival 2003

By Stella Shizuka Matsuda

Everyday, I appreciate more and more all the past Festival chairs and all the work they have done to create the wonderful Festivals. I guess when you are on the receiving side, you just don't realize all the hours and hours of time, energy, effort and decision-making that has gone into trying to create just the perfect Festival for everyone. Oh yes, I'm aware that everyone won't be pleased—we can only try our best.

Visioning Committee for Festival 2003 (left to right) Stella S. Matsuda, Chair; Julia Felker, Wendy Byle, Catherine Foley

Now that our first deadline for registration has come and gone, I find myself concerned and a bit worried with numbers. Will we have enough people here to pay our faculty and meet all our other expenses? I never realized that each Festival committee only receives a small amount of "seed" money to help begin the process. We really need to rely on the registrations to make this Festival happen.

Then I read Proverbs 3:5-6...."Trust in God with all your heart and lean not to your own understanding. In all our ways, acknowledge God who will direct our path." With our theme being, "Paths of Radiance," I felt assured that God was saying, "I will take care of you and provide. The right people and numbers will come." I said a quick thank you and took a deep breath.

From the President

World events have brought politics to the front of everyone's lives, so it has inevitably crept into the Guild. As I write this on St. Patrick's Day, war has not yet been declared, merely threatened. I am remembering Brian Friel in "Dancing at Lughnasa." Everyone seems to be floating on sweet sounds, moving rhythmically, languorously. When I remember it, I think of it as dancing. Dancing as if language had surrendered to movement. Dancing as if the very heart of life and all its hopes might be found in those silent and hypnotic movements. Dancing as if language no longer existed because words were no longer necessary.

An email recently came across my desk from Betty Wooddy, a longtime SDG member and Regional Director from Louisiana. She was responding to some recent postings on the SDG e-lists.

The listserve has become a vehicle for political opinions not shared by all members. During the 15 years of our ecumenical dance organization, we have realized often that politics and religion are divisive topics of conversation. We value the diversity of opinions on these subjects and to maintain harmony and trust, we have learned to refrain from words that reflect opinions not shared by others in the group. We have chosen to dance and not verbalize our beliefs not shared by others in the group. As a result, we have grown to respect the differences of others. I suggest we dance our different views of peace and leave politics to other forums.

Sacred Dance Guild has never been about politics or divisiveness, but rather diversity and inclusivity. Dance transcends language, which is why the SDG through the years, has maintained its interfaith status. That is why at Festivals, Baptists, Catholics and Buddhists can all dance together to the Divine each claims. Particular creeds, words and prayers are not recited, but rather through movement each person's God is invoked and worshipped. Dance enhances faith. To that end we of the world's faiths can surrender together to dance the heart of life, where respect is learned and richness is gained.

As dancers of different faiths can worship together through movement, I believe that we all need to dance our diverse visions for peace together. And in those dances, let our hopes be found in the quiet and meditative movements, when words only get in the way. If we haven't already, let there be dances for peace within families, neighborhoods, among cultures, countries, and the religions of the world.

Photo courtesy of Mark Philbrick

Light of the World: A Celebration of Life. Salt Lake City Olympics, 2002. In this scene from the Pioneer section, the dancers are in praise as they reach the Salt Lake Valley (see page 5).

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The JOURNAL is the official publication of the Sacred Dance Guild, a non-profit international corporation, founded in 1958, and providing members with information and opportunities for enriching their faith through movement and dance. Reprints of articles in the JOURNAL is by permission of the Editor only. The Directory is intended only for the use of Guild members in carrying out the activities and purposes of the Guild.

Policy Statement. The Sacred Dance Guild recommends and encourages its members to list their SDG affiliation when presenting workshops and performances. However, the Guild letterhead, logo and name are to be used only in connection with official Guild business and activities, as endorsed by a Chapter Board, Regional Director or Guild Executive Board.

Official Address: Sacred Dance Guild, Post Office Box187, Temple, NH 03084. Headquarters' Address: Karen Josephson, 305 Townsend Avenue, New Haven, CT 06512. Editor's Address: Toni' Intravaia, 201 Hewitt, Carbondale, IL 62901.

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-Sacred Dance Guild Journal published three times a year.
-Membership Directory with geographical and leadership listings printed annually.
-Calendar of Events published in the Journal and online with regional, national, and international activities.
-Membership in Chapter or Region with local events and activities.
-Reduced fees at the International Festival held annually in different locations within the United States.
-Reduced fees at Guild workshops and those of reciprocal organizations.
-Reduced cost for all Guild publications.
-Opportunity to be listed as a resource in the Online Resource Database.
-Opportunity to create your own website to be linked to the SDG website.
-Ability to sign up for email reminders for events listed on SDG Event Calendars.
-Opportunity to be part of the All Members elist where sacred dance issues, concerns, and ideas are shared among members from all over the World.

Send subscription, bibliography or membership order to the Headquarters' address, 305 Townsend Avenue, New Haven, CT 06512.

Deadlines for the JOURNAL: August 15, November 15 and March 15. Deadlines for the Events Calendar are the same as for the Journal. Articles of 500 words or less, dance activity, Chapter/Region/membership news, letters and black and white/color photographs should be sent by deadline dates to: Sacred Dance Guild Journal, Toni' Intravaia, Editor, 201 Hewitt, Carbondale, IL 62901.

EDITORIAL

I was leafing through all the copywork from the computer and found a gem from Karen, our President. It really could apply to you readers as the body of the Sacred Dance Guild. With your dance wonders, I have been able to edit the *Journal* three times a year since 1972:

"In this season of gratitude I want you all to know how very grateful I am for your presence on the SDG Executive Board. You have all contributed enormously to the Guild over the past year, and taken us into new realms of possibilities and opportunities. You are take-charge people in your areas, and have not waited for direction, but been proactive in moving ahead with your jobs as you understood them. We are also a Board of great diversity, and I give thanks for your patience with each other, your understanding of others' positions, especially when you don't entirely agree with them, and what fabulous women (I add men) you are! Along with giving thanks for your past efforts, I look very forward to another adventurous year with you."

We really need our past to move into the future through the present. You will have noted a new section in the last issue of the *Journal*, "From the Files of Sacred Dance Guild Members." The issue included two articles in that section, one by Forrest Coggan and one by Margaret Taylor Doane. As I read the two articles, I felt that the history of the Sacred Dance Guild is a Religious Romance in dance. When Volume III of And We Have Danced is written and published, it will be a leap forward from 1958 when we first organized as a guild. Perhaps this should be part of our 50th year celebration. New members will benefit from reading Volume I and Volume II. We need more articles from such SDG members as Mary Jane Wolbers, Doug Adams, Elaine Frederick, etc. Please send notes, cassettes, phone calls, so I can get these gems into the *Journal*.

In February Connie Tyler sent a message to members urging articles to be sent for the Journal. She noted that there were questions concerning how to start a dance choir, how to convince a church they should have dance in their services, how to work with children, origins and forms of sacred dance from different religions (including origins of dance in Christianity). Guess what, we have carried articles on all of these requests. I guess I will need to send out some sort of index of the articles. This is probably something that should have been done a long time ago.

As editor, I want to invite each of you to send me notes on what, when, and where you are doing in sacred dance. That is the way our history is built.

Please continue to send your news, as well as dates for the Calendar of Events, to Toni' Intravaia, Editor, 201 Hewitt, Carbondale, Il 62901, and your news from chapters and regions to Director of Chapters and Regions, P. Merle Wade, 611 Plainfield Avenue, Plainfield, NJ 07060-2118. The deadlines are August 15, November 15 and March 15.

LETTERS TO THE EDITOR

A Message From Chapters/Regions Director
A NEW VIEW by P. Merle Wade

Uncomfortable changes, as a result of world events and insurmountable weather conditions, have prepared us for a new view. If there is any good to come out of the multitude of happenings occurring in our world today, it will be in the art that tries to make sense of it all. The art of sacred dance, while continuing to tug at the heartstrings of millions of people, propels us to strive to search for increased avenues that demonstrate how we can and do add value to our community. You and I, through our sacred dance, must continue to build bridges, make current-day connections, and begin new dialogues. Let's not hang back, but get moving!

We must understand that we are on a spiritual journey and that our dance is directly linked to our development as human beings. We must use our dance as a catalyst for change and be ever more committed to creating a sense of love and compassion between people. Now is definitely the time for such healing and personal development. Sacred dance can and will play a role.

It is apparent that many of you, through your steadfast efforts, have experienced significant gains, gains which have encouraged an ever widening community to embrace the benefits of the spiritual and cultural diversity that the Sacred Dance Guild has to offer. Via collaboration with affiliate organizations, our Executive Board continues to formulate strategies that capitalize on the multi-cultural, multi-generational, multi-ethnic advantages of membership in the Guild. We want every Chapter Representative, Regional Director and member to join in this effort.

If you can examine history, people have always gotten themselves through hard times and changes by using the arts. We want all of you to invest whatever time and energy it takes to launch programs/workshops that promote and convince the people in your community that sacred dance can

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Our Festival Mission:

To preserve and honor our past

To celebrate and share our present

To nurture and prepare our future

To worship and rejoice in unity and diversity

As we integrate the sacred

In mind and body, in spirit and faith

Through our dance.

THEME SAMPLER

Dancing the Web

by Connie Tyler

The Sacred Dance Guild website has been growing! Check out these new or updated pages!

Festival 2002 website has been updated with pictures from the Festival! Festival 2003 website has pictures of the major presenters and some of the other presenters as well. Each of the major presenters has a page of his/her own, some with pictures, all with links to other websites that might tell you more about what they will be presenting.

You can register for Festival 2003 on the website using your credit card. The information, minus the credit card number, is automatically emailed to Festival Registrar Kathy Ables, and myself, so that Kathy knows right away that you have registered. As soon as I get the email, I go online into our Membership database, where the information is stored, and retrieve your credit card number, delete it from the website, and snail mail it to Kathy (it is not safe to send credit card numbers by email). Although the credit card numbers are kept secret, it is important to remove them as soon as possible. They do not stay online longer than 24-48 hours. Even if you don't want to use your credit card on the web, you can fill out the form and it will be emailed to Kathy. Then you can print it out and mail it to her with your check or credit card information. If you are a member, the membership database fills out your name, address, etc. for you!

For members, the new Journal Jewels pages are not so important since you see the whole Journal, but for non-members these pages serve as "teasers" hopefully inducing them to join the Guild so that they, too, can see the whole Journal.

The Northern California Chapter now has its own website. Potomac, Hawai'i and Constitution Chapters have had websites for some time now. Members of other Chapters and Regions might want to see what these four Chapters have been doing and get ideas. Remember, every Chapter and Region can have their own website. You just need to find someone in your Chapter or Region willing to learn how to do it. It's not hard! I'm willing to offer lots of help!

And talking about websites, individual members and member groups also can create their own websites through the Guild website. This is a new perk! Look at the websites created for the presenters at Festival 2003 to get an idea of what you can do for your own website.

All Chapters and many Regions now have Local Calendars. You can post your event on your Local Calendar and members who want to be reminded of your event can put their password in at the bottom of the page and then click on a link that will show up under your event that sends a reminder email to the member three days before the event.

All of you who have an email address listed in our membership database have received your password every time we have sent out an email to all listed members. It is found at the bottom of our email. The passwords can be a little strange! The database creates them itself using random numbers, letters and other keyboard symbols. If you haven't gotten your password, or have forgotten it, contact me at connie@deephum.com.

You can also use your password to go online and see our continuously updated online Directory, or to update your own information in our membership database.

The ability to send out email to all members with email addresses listed is also new. We have not done this often since we feel it is to be saved for special announcements, but we were glad that we had this ability when we wanted to let everyone know of the death of our beloved Anna Douthwright and the world wide dancing that was done for her as part of her memorial ritual.

Our Comments and Questions, and Gratitude page are not new, but they need your help to keep them interesting. I especially would like to urge everyone to look at the Comments and Questions often and add their own answers to questions asked by people visiting our website.

Where is the website? Visit us at www.sacreddanceguild.org!

Skyloom "Tells It On The Mountain"

By Elaine Sisler

Question: What do you get when you combine an archeologist, two musicians, a painter, creative arts coordinator, poet, music teacher and devoted mother? Answer: *Skyloom*, a Lexington, Massachusetts-based sacred dance group!

Shirley Blancke, Sybille Volz, Eva Herndon, Ruth Lieberherr, Elaine Sisler, Pamela Landi, Miriam Gephardt and Lillian Herg combined their talents to take an active role in the Sacred Dance Guild Festival 2002 in July at Franklin Pierce College in the heart of New Hampshire's lovely Monadnock region. *Skyloom*, an intergenerational, international and interfaith group, researched, choreographed, and rehearsed for months in preparation for the event. They began the week with a concert performance of "Song of the Skyloom," a mountain dance, based on the Tewa Pueblo prayer for which the group is named.

Weave for us a garment of brightness
May the warp be the light of morning
May the weft be the red of evening
May the fringes be the falling rain
May the border be a standing rainbow

Using these words as inspiration, *Skyloom*, costumed in black and shimmering gold tunics, danced the Tewa worldview of three concentric sacred circles. The dancers began the performance beneath a brilliantly colored cloth. Their movements beneath the cloth created a living sculpture from which they emerged to symbolically depict mountains, animals, and human ritual through movement. The dance came to a close with *Skyloom* floating a lovely fabric rainbow aloft over the audience.

A morning worship service, "Reconciliation: World Day of Prayer Revisited," included a Romanian folk dance processional, sermon dance, reconciliation readings, silent meditation and hymn bell dances.

Dear God let me see my enemy through Your eyes
Show me the face behind the mask
Remind me that the mask itself is but a reflection of my own face.

Following these words and a *Skyloom* mask dance, the congregation passed masks saying, "I show you the face behind the mask," a sign of moving closer to one another in peace.

Skyloom gathered with about twenty people for a workshop on collaboration and creative process. Workshop participants warmed up with a "spiral dance," exploring their space with magenta colored scarves. They also worked in groups to create and perform dances expressing their feelings and ideas inspired by Ruth Lieberherr's dream paintings.

Skyloom also participated in a wide variety of technique and workshop classes. Exhausted, exhilarated, filled spiritually and aesthetically, *Skyloom* bid adieu to fellow sacred dancers looking forward to future festivals and blessings. Thanks to all who organized, attended and shared beauty, prayer and peace with *Skyloom* as we danced it from the mountain.

Lighting the Fire Within, Without, and All About

By Rebecca Wright Phillips

The theme for the Salt Lake City 2002 Winter Olympic Games, *Light the Fire Within*, was an appropriate theme for many of us involved in sacred dance in Utah. Not only were many local dancers and children a part of the beautiful and inspiring opening ceremonies which celebrated children of light, but over 300 dancers shared their own light with visitors in a performance sponsored by the church of Jesus Christ of Latter-Day Saints. We are still feeling the fire!

"Light of the World: A Celebration of Life" was performed for over 300,000 people during the 2002 Winter Games. The production was based on stories of Olympians who overcame adversity to triumph in Spirit. It followed several athletes and specifically a high jumper, Alma Richards, a Utahan of pioneer heritage. The music and dance were crafted to portray the idea that everyone has a God given light within that can aid them in pursuing their dreams.

Photo courtesy of Mark Philbrick

Welcoming the Nations - dancers reach across cultural barriers as they perform the Ukranian Hopak.

It began with a celebration of diversity and a welcoming of the nations as many cultural and ethnic dances were performed on a giant dome which represented the world. The Ukranian Hopak, Irish step dancing, Polynesian poy balls, Chinese ribbon dancers, and African step dancing were among those forms presented. Next, families of various nationalities each danced together to celebrate the birth of a child. Forty children moved into a dance of discovery. With tiny lights in hand, they skipped and twirled along a path of delight. Some flew as butterflies, a few sailed in a Peter Pan like ship into the air in search of their destiny and small children were lifted by older dancers in their journey to find the light within. ("Ye are all the children of light." 1 Thessolonians 5:5).

In the section about adversity more than 100 young people danced across the 120 foot domed stage with huge abstract wagon wheels in honor of the faithful pioneers who faced adversity as they migrated across the plains to settle in Utah. Stories of Olympic athletes who showed great courage were told through film and staging. The finale included the entire cast coming forward with lanterns, candles, and flashlights representing people from all ages of time and all walks of life. Moving in harmony, lights, arms and faces raised toward heaven, they embodied the ideal that all children of God possess light that can shine in darkness. Dancers twirled above on wires, others danced in circles, some groups leaped and spun with joy, and even the Mormon Tabernacle Choir joined them on stage in an anthem of praise.

The 1,000 volunteer performers, mostly students from Brigham Young University's performing groups, experienced the joy of dancing with their bodies and souls. Director Randy Boothe said, "The spirit of volunteerism - the sense that we're all in this together, and the offering up of all the years of talents as a gift to brighten and fill our world with light makes this a life changing experience." Dancer Jason Celaya said, "The light of the title is the light within each of us - the God-given light. We would like people to see that we all share the same light."

Many of the dancers and audience members experienced worshipful dance for the first time. Dancer Channy La'ulu said that all the time she was growing up, she had heard that one should use talents to bless the lives of others, but she wondered how she could do more than merely entertain with dancing. After this experience she realized that dance communicates with the spirit. She said, "Never again can I make this big of an impact."

IOC committee members, dignitaries from foreign countries such as Sweden, Norway, and even China were captivated by the production. Athletes and thousands of Olympic volunteers came and witnessed the performance spectacular as well. Even former Olympic athlete Kristi Yamaguchi was in tears after the concert. Many left saying, "I've never seen anything like this before - it really made me feel the Spirit."

As one of the choreographers I was strengthened by the example of so many in the Guild who have influenced my life and my philosophy of dance. Without their examples and prayers I don't think I could have even begun the task at hand. It was a blessing to be a part of such an experience and one that many dancers will remember forever.

Pioneer Dancers

Photo courtesy of Mark Philbrick

Dance before the Lord

By Bernice Kita, M.M. (from the Maryknoll, October, 2002)

(Editor's Note: In the January 2003 issue of Maryknoll Kathryn Mihelick, SDG member from Stow, Ohio wrote: "I read "Dance before the Lord" in the October issue with great interest. I have been involved in sacred/liturgical dance for several years and am presently the director of Leaven, a sacred dance company I founded 10 years ago.

"Sister Kim's quote in the article wonderfully expresses my feelings also: 'A person's body is an instrument to express beauty, pain, betrayal, joy. When I dance, I can touch people's hearts. I have always wanted to be a healer, and now I can heal through sacred dance.' In fact, our dance company has been asked to minister through dance in meetings related to health and wholeness as well as in worship venues." Here reprinted is the article.)

When you think of dance, do you ever link it with healing? Two Maryknoll Sisters, Jeong Mi Lee and Yoo Soo Kim, help heal through dance. In Zimbabwe, Lee teaches dance to physically handicapped and deaf children and delights to see their self-esteem and confidence grow with each session. In Hawai'i, Kim invites people to wholeness through prayerful, sacred dance in workshops and in parish liturgies. People have told her they experienced inner healing during her contemplative dance. Though both women were born in Korea, Lee and Kim came to dance ministry and to their Maryknoll vocations in radically different ways.

"From the time I was 5 years old I knew I wanted to dance," says Lee, the sixth in a family of eight daughters. "But when I was old enough to tell my parents, they were against it." Undaunted, she learned as much dance as she could. In high school she was offered a dance scholarship. Lee's parents finally agreed to their daughter's persistent desire. She graduated from Pusan Women's University in 1990 at 23, with a major in Korean traditional dance and a minor in contemporary dance.

Kim, 14 years Lee's senior, earned a degree in fine arts from Chosen University in Kwangju City in 1975. Her talents include oil painting, water color, ceramics, photography, and the ancient art of Korean paper cutting. Dance never entered her mind, yet it was germinating within her body. Years later, while sitting cross-legged in a small chapel trying unsuccessfully to pray, she became aware that her arm was rising, unbidden. Stunned, she saw her hand pointing heavenward, swaying gracefully. Disturbed and frightened, she left the chapel and sought out her spiritual director. "Don't be afraid," he counseled her. "Your body is trying to pray; let it." So began Kim's prayer of contemplative dance.

Dance and prayer were aligned for Lee, as well. "When I started to study dance, I loved it so much I made a bargain with God," she says with a broad smile. "I said I would do whatever God wanted if I could dance." Lee was very happy with her studies, but by her third year at the university, she felt something was missing. "I decided to join a dance troupe after gradation to dance in the National Theater and then join religious life," she recalls—a sequence that seemed natural to her.

Kim taught elementary school art and participated in the Better World Movement, a Catholic renewal program. During a Better World workshop at a leper colony she felt repelled by the disease all around her and raged against God for permitting such deformity and suffering. Then her life took a sharp turn. "I saw a Maryknoll Sister smiling and hugging the residents," she says. "I thought, 'if a foreigner can do that for my people, I have to do something for other people'" At 30 Kim joined the Maryknoll Sisters.

In Harare, Zimbabwe's capital, Lee volunteers with an outreach program of the National Ballet of Zimbabwe, which sends dance instructors weekly to 20 schools to teach 500 physically handicapped and deaf children movement and dance. "My first day I taught 21 physically disabled children," she recalls. "They were on the floor, removing their braces and artificial limbs. They were hunched down and did not look at me. I sat down with them and when we moved to the music, they were totally transformed. I saw their dignity and pride. I really believe that, through dance movement, children can have a good future."

Commenting on her ministry, Kim says, "A person's body is an instrument to express beauty, pain, betrayal, joy. When I dance, I can touch people's hearts. I have always wanted to be a healer, and now I can heal through sacred dance."

For both women, the words of Psalm 149 sum up their lives: Praise God's name with dancing.

DANCE MINISTRY

By Faye Beck

While sitting in a jacuzzi, a friend from the Racquet Club with whom I play platform and table tennis was talking about life and health (of his wife) and Church and remembered attending a memorial service at my Church (Desert Garden United Church of Christ) which left an impression on him.

He voiced how the Pastor spoke of the celebration of life the person had lived and how his life was a true witness to his faith in Jesus Christ. This same friend called upon our pastor to visit him in the hospital two weeks ago and when I learned who it was, I went to visit him also.

He reminded me of the memorial service where I had pray/danced the Lord's Prayer at the conclusion of the service and he asked me to dance right there at the foot of his bed. I told him if he would pray I would dance. His wife and neighbor smiled their approval and he prayed and I danced. He concluded his prayer with a peaceful smile and teardrops as he told me goodbye.

Two days later, I was requested to dance the Lord's Prayer at his Memorial service. The day before the service, his lovely wheelchair-bound wife died quite unexpectedly. There was a dual celebration of life and I could "see" his face shining down as I concluded the prayer, facing the chapel cross....it was a moving witness of his spirit through the Holy Spirit confirming his arrival.

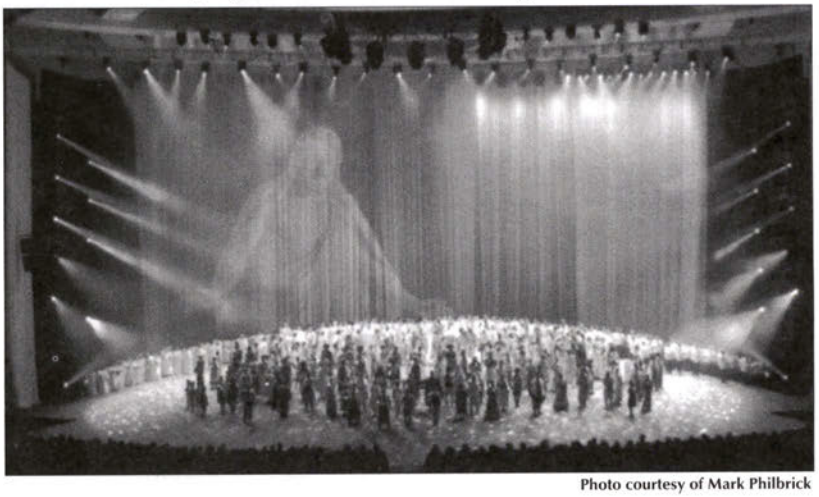

Photo courtesy of Mark Philbrick

Finale section - Dancers shining their lights united under Christ (see page 5).

SACRED DANCE GUILD PROFILES

Choreography from our Departed Saints

Within the last few years the Sacred Dance Guild Executive Board has lost two members, Program Director Colley Ballou, and Chapters and Regions Director Denise Dovell. The following are dances they created for the SDG Executive Board. Colley's dance was offered at the Seeker's Congregation of the Church of the Savior, Washington DC in May, 2000, and featured at Festival 2000 in Ottawa when Colley had been diagnosed with cancer. She died September, '01 and the dance was part of her Memorial Service. Denise's dance was part of a service at the Carmelite Convent, Cleveland, Ohio in April, 2001 a week before her sudden and unexpected death. The dance had also been featured at Festival '01 in Hawai'i.

Gathered Here
(#742 in The New Century Hymnal)
Text and Music by Phil Porter
Choreography by Colley Ballou

"Gathered here in the mystery of this hour"
Four steps backward, beckoning others to come with the arms

"Gathered here in one strong body"
All join hands in a gesture of strength

"Gathered here in the struggle and the power"
Lift arms in solidarity

"Spirit draw near."
Drop arms into a supplication and then into an expectant neutral while backing into place to begin again.

This can be sung innumerable times. At Festival we did it around tables with just the upper body movements. In Washington we did it moving in and out of one line (backs to each other) in the narthex, and then moved into the sanctuary beckoning others to follow and join us. There are an infinite number of variations possible from these simple movements.

All the Ends of the Earth
Text and Music by Bob Dufford SJ
Choreography by Denise Dovell

CHORUS
The chorus was done four times, before the first verse, between each verse, and after the third verse. The first chorus took the dancers (single file) half way down the aisle from the back of the worship space. By the end of the second chorus the dancers arrived at the front of the worship space. The third chorus was done stretched across the front of the sanctuary. During the fourth chorus the dancers moved with large steps back down the aisle.

"All the ends of the earth, all you creatures of the sea"
Raise the right arm from the left hip across the body and high to the right, circling to the right (moving forward if appropriate). Repeat with the left arm, circling left.

"Lift up your eyes to the wonders of the Lord"
From beside the body raise both arms high, and circumscribe two circles in the air with palms upward, moving inward, upward and out.

"For the Lord of the earth, the Master of the sea"
The right foot steps out to the side as the right arm moves downwards. Repeat on the left side.

"Has come with justice for the world."
Bring the feet together as the right fist is raised in front of the body, palm out (the word come). The left fist joins the right, wrists crossed (the world justice). The wrists remain together as the arms are dropped and quickly raised.

VERSES
The first two verses, which were done in the aisles, were designed by the dancers. The movements were all different, depending upon the inspiration of the dancers. (There were originally three aisles, and three interpretations of the text.) The third verse, in unison, happened in the front of the worship space.

1. "Break into song at the deeds of the Lord the wonders God has done in every age."
2. "Heaven and earth shall rejoice in your might
Ev'ry heart, ev'ry nation call you Lord."
3. "The Lord has made salvation known"
Starting at one end, domino freeing the wrists open, keeping fists

"Faithful to the promises of old."
Bring the elbows together

"Let the ends of the earth, let the sea and all it holds"
Slowly open the hands as they reach for their opposite shoulders and the body melts to the floor

"Make music before our God."
Rise, dropping arms to the side and gazing upward

In Memory

Jeanne Burt Fuller (1918-2002). She served the Sacred Dance Guild as a dedicated member, Program Director, Vice-President, Director-at-Large, and was a valued professional leader at our Festivals, workshops and retreats. She is especially remembered for her inspired poetic settings for sacred dance, and expertise in choreography, costuming, and spiritual motivation.

Condolences on her death October 18, 2002 may be sent to Kanga Price (daughter), 34 Stonybrook Road, Norwalk, CT 06851, and David Fuller (son), 292 Hopmeadow Road, Weatogue, CT 06089.

Archives Committee Asks Your Help

Now that our official Archives are permanently established at the Archives Division of the Dimond Library at the University of New Hampshire in Durham, the Archives Committee is in the process of compiling a list of other publically accessible repositories containing materials important to the history of the Guild. We believe that before 2000 many of our leaders and members deposited relevant materials in other locations. Memorabilia in earlier locations may or may not delineate in their descriptions a connection between personalities and events and the Guild, but if we are aware of them, we can make those connections known.

We would appreciate member input on these supplementary sources. Please do not assume that if you know about them, the committee does too! Duplication of information is far better than omissions. Please send any information you have to Ellen Roberts Young, 214 E. Athens Avenue, Ardmore, PA 19003. Email: EllenPeter@cs.cm.

"Traditional Pride Set By the Leadership of Chapter Representatives and Regional Directors" From: The Desk of the Chapters & Regions Director Merle Wade

The legacy of leadership amongst the Guild's astutely bright and diverse group of Chapter Representatives and Regional Directors is rich in terms of culture, experience and aspirations. One can find no attitude of complacency in this group of people who are committed to working in the Sacred Dance Guild and who feverishly campaign within their respective communities, recruiting the spirited, both young and old, for membership.

These Board-At-Large members face several challenges in keeping members hopeful about the future of the Guild. One of the more difficult challenges includes making tough financial decisions in order to carry out programs and workshops. Leadership does not mean that circumstances are going to be easy. Leadership does mean you have to step up and be heard and be counted.

In order to meet an ever increasing number of challenges, several sacrifices must be made. As we all know, the Sacred Dance Guild has never had the luxury of being an average dance organization. Since its founding in 1958, all of its leaders have unselfishly volunteered their services with ongoing commitment. As a result, the Guild, throughout its history, has successfully been a constant source of training and teaching for countless numbers of people, especially our youth who have subsequently gained a greater sense of the global community and the world around them. This commitment to training and teaching has ensured sound ethics and professional standards.

The Guild stands as a stepping stone....a driving spirit. Thus, it is not surprising that our Chapter Representatives and Regional Directors are constantly re-educating and re-dedicating themselves to the spirit and art of dance. I, for one, recognize in each one of them, greater capabilities than may appear or seem possible. Come to Festival 2003 and join with me in greeting and saluting these outstanding individuals who are engaged in a tremendous quest, who have specific goals and, who have the tactics and tools needed to compete any task!

And hopefully, while I've captured your attention, why not consider joining their illustrious ranks? There are yet several communities without Sacred Dance Guild representation. We can use your help by filling in the gaps. Please pick up the phone or give your fingers a soothing massage by volunteering your services. I'd really love to hear from you!

Merle Wade, Chapters & Regions Director, 611 Plainfield Ave., Plainfield, NJ 07060, Phone 908-755-5942; pmerle@bellatlantic.net

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Sacred Dance Guild Executive and Board-At-Large Ballot 2003

This ballot includes a slate of Officers, Directors, Regional Directors and Directors-at-Large, whose acceptance or rejection will be determined by counted ballots at the annual SDG meeting at Scripps College, Claremont, California July 17-22, 2003. Committees and unfilled board positions are determined by presidential appointment or by write-ins according to the Sacred Dance Guild By-laws. Your voting and write-in suggestions are important to the Guild. Whether or not you plan to attend the Annual Meeting in California, please send in the following ballot with your vote, your name and address. Ballots will also be collected at the Annual Meeting if you attend and do not mail in your ballot. Only dues-paying members in good standing are allowed to vote. Please postmark by June 20, 2003.

(cut here)

EXECUTIVE BOARD

PRESIDENT: Karen Josephson, CT
Executive Director of the Foundation for Religion and the Arts, Ph.D. in Religion and the Arts from Graduate Theological Union in Berkeley. Former Regional Director. CT; Director of Festival '96; Faculty Festivals '87, '96 & '98. She believes dance is the universal vocabulary.

VICE PRESIDENT: Kat Pettycrew, NJ
Introduced to dance a little over 6 years ago, currently administrator and board member of Mustard Seed Dance Co., Inc., an intergenerational interdenominational dance group based in Southern NJ; Member and news letter editor of the Constitution Chapter. SDG Director-at-Large and member of Public Relations Commission.

RECORDING SECRETARY:
Ellen Roberts Young, PA
SDG member since 1978; founding member and current treasurer of Constitution Chapter; Membership Director 1984-1986; dances with group at St. Michael Lutheran Church in Philadelphia, PA; poet & scholar of American Religion.

CORRESPONDING SECRETARY:
Lucy Knopf, NY
Dance performer and administrator, with *Moving Earth and Omega Dance Companies*; appeared in Kara Esposito's "Illuminations" in many churches and St. Ignatius Retreat Center, Liturgical Ministry in St. Ignatius. Ballroom dancer specializing in Tango, studied in Buenos Aires and traveled to Cuba to study Tango/Salsa Cultural Exchange. Graduate New York University. Employed Research at Teachers' College and League for Nursing.

TREASURER: Reverend Rick Kesler, OH
An ordained American Baptist pastor working in Ohio. For 17 years he has been blending worship and theatre. He has recently become interested in Sacred Dance and uses it often in his ministry.

MEMBERSHIP DIRECTOR: Connie Tyler, CA
Editor of Northern California SDG Newsletter; Webmaster of Spirit Creations website; member of *Random Dance*. She has an MA/MDiv from the Pacific School of Religion, teaches piano and composes choral music. She is the mother of Bridget and various cats and dogs and loves to sing and dance.

PROGRAM DIRECTOR: Rosalie Branigan, NM
Freelance teacher, soloist, choreographer and workshop leader—children, youth and adults; Director of dance ministry at Central United Methodist Church in Albuquerque, NM.

CHAPTERS AND REGIONS DIRECTOR:
P. Merle Wade, NJ
SDG member 25 years; past member of *Simple Gifts* liturgical dance group; currently advisor and choreographer of *Shekinah Praise Dance Ministry*; sign language interpreter; signs music concerts throughout NJ; has 1 daughter, 2 grandchildren; loves to knit and cook.

PUBLIC RELATIONS DIRECTOR:
Wendy Morrell, CAN
Sacred dancer since the moment of conception! Member of the SDG since 1994; Director of children's and adults' dance choirs at Bells Corners United Church; Co-choreographer of Festival '00 at Ottawa; sacred dance and labyrinth facilitator and, to create balance of body, spirit and mind, works as a full time independent management consultant currently with the government of Canada!

RESOURCES DIRECTOR
Reverend Nancy Jennings, NY
Presbyterian minister with MDiv and STM degrees from Union Theological Seminary in New York City. SDG member since 2000. She has worked with Carolyn Bilderback, Judith Rock, JoAnne Tucker, and Kara Esposito in New York and has trained with Gabriella Wosien at Findhorn Foundation in Scotland. She and her husband, Rich, have 3 daughters.

DEVELOPMENT DIRECTOR:
Kathryn Mihelick, OH:
Leaven Dance Company, workshop residencies in Buffalo and Pennsylvania; performed in Akron's regional celebrations of the annual Week Without Violence Observance and the initial Globalization Conference sponsored by a regional consortium of agencies. A special highlight of the year—dancing in the Millennium Jubilee Year closing for the Catholic Diocese of Cleveland at Cleveland Public Auditorium.

JOURNAL EDITOR: Toni' Intravaia, IL
SDG member since 1958; SDG Journal Editor since 1972; Labanotator, educator, choreographer; author And We Have Danced, Vol. 2; co-author On the Count of One; visiting instructor, So.IL.U.; Nat'l Music Camp, W VA U, CT. College; Director, Carbondale Children's Dance Theater; DMA Dance.

BOARD-AT -LARGE

ARCHIVIST: Mary Jane Wolbers, NH
Has served on many committees and offices including Program Director DAL., Festival Committee Chair, President, Parliamentarian. She is a dancer, choreographer, choir director, educator, and an advocate of creativity, increased youth involvement & multi-culturalism in sacred dance.

DIRECTORS-AT-LARGE
Yvonne Ng. Ont/W Quebec
B.A.; M.Ed.; M.Div., became an SDG member in 2000 when she first joined the Ottawa Festival. She has not missed any Festival since that dance experience, which she is applying to her interest in dance in liturgy and/or meditation in movement.

Vivian Tai, TAIWAN
Bio not available at time of publication

DIRECTOR-AT-LARGE: Write in

REGIONAL DIRECTORS - 2003-2004

(Please note that some states and areas are represented by Chapters, chartered within the Guild, which vote on their own officers. See Directory in *Journal*, Fall 2001.)

ALABAMA: Deborah Mauldin Halloway
MS in dance, Madison U; current director of dance at U of Montevallo; trained in modern, classical ballet, ballroom, butoh, jazz, liturgical dance, choreography. President of dance division of ASPAPRD; Secretary & past President of Alabama Dance Council.

ALASKA: C. Noel Paertusch
MA in dance with an emphasis on Labanotation. Teaches classical ballet to those age six years to adult. Currently serves as the Associate Artistic Director of *Alaska Dance Theatre* and dances in her Lutheran church.

ARIZONA: Kenda Newbury-O'Brien
A professional choreographer, performer and instructor of dance. She is the Artistic Director of the Arizona Liturgical Dance Group, a professional dance company which produces sacred dance works. She received her M.F.A. from the Boston Conservatory and has taught dance at the Boston Ballet Center for Dance Education, Boston College, Phoenix School of Ballet and Paradise Valley Community College.

ARKANSAS: (See Mississippi)

CONNECTICUT: (See Massachusetts)

FLORIDA: Carolyn Greene
Director/choreographer *Sondance*, 1st Methodist Ormond Beach; workshop leader throughout the country; active SDG promoter involved in starting dance programs in other churches; known for "worshipful and spiritual interpretations."

GEORGIA: Dana Phelps Marschalk
Co-founder of *"Moving in the Spirit"* a 15 year-old arts non-profit, teaching values through dance. She creates work reflecting joy, passion and anguish which exist in her own life, exploration and community.

IDAHO: write-in

IOWA: Dorian Byrd
BFA, MA from Julliard School, University of Iowa; instructor of dance at Augustana College, IL; founder and dir. of *Imani! Dancers*. "I feel dance is a common language in the diverse body of Christ…just waiting to be discovered."

KANSAS: (see Missouri)

____ Yes ____ No I approve the proposed slate of officers for 2003-2004
I wish to write in the following names:
Name/Office _____ Name/Office _____

Print Name _____ Date _____
Phone _____ E-mail _____ Address _____

Please mail ballot to: SDG Nominating Committee c/o 1048 Park Blvd. Baton Rouge, LA 70806-6630
Questions?: Phone 225-383-0702, or e-mail 104655.404@compuserve.com
If you have not renewed your membership, please include it with this ballot.

(cut here) (cut here)

KENTUCKY: Sally Rothenburger
Director of dance-Sacred Heart Model School; directpr Ballet Arts Studio; member of liturgical dance group at Epiphany Catholic Community. Sally is a widow, mother of 4, grandmother of 2.

LOUISIANA: Betty Wooddy
Co-founder and co-director of *Alleluia Dance Ensemble,* an ecumenical liturgical dance group in Baton Rouge; has led movement workshops since 1983; married, 2 daughters, 4 grandchildren.

MAINE: write-in

MASSACHUSETTS: Rosa Brown
Sacred dancer since high school; performed with *Expansions Dance Co.;* Licensed Minister for Exodus Faith Ministries of Boston; Teaches aerobics at YMCA of Boston; Created Pneumaerobics, combining breath work, meditation and aerobic dance; certified Yoga Instructor through Pathways Yoga; home-schooling mother of 3.

MICHIGAN: Yulonda Townsel
Involved in liturgical dance since 1989; teaches liturgical classes at Community College; launched Unity Praisefest Concert '99 with 56 dancers from her group at Faith Hope Love Int. Christian Center.

MINESOTA: write-in

MISSISSIPPI: Sylvia Blackweell
B.F.A. in Dance from University of Southern Mississippi. MDiv from Asbury Theological Seminary, Wilmore, Kentucky. Ordained clergy of United Methodist Church Mississippi Conference for 17 years. Recent co-owner of The Pilates Place of Mississippi, LLC and is currently on leave from the UMC to spend more time with her family.

MISSOURI: Marty Campbell
Art. Director of Liturgical Dance at Saint Peter & Paul parish; enjoys leading liturgical dance workshops; Physical Therapist since 1974; Director of "Rainbow Dance Ministry"; member of SDG, ILDA, NPM.

MONTANA: Maryse DiMeglio
Bio not available at time of publication

NEBRASKA: Rev. Nancy Phillips
U Methodist clergy; solo dancer-church events; workshop leader; coordinator-resource provider for worship and theology.

NEVADA: Deborah Smith
B.A. from Stanford and M.F.A. from University of California at Irvine. She was named the artist-in-residence for the Sierra Arts Foundation and is the former secretary of the Southern California Chapter of the SDG.

NEW HAMPSHIRE: Vivian Nicholl
Chair of SDG Festival 2002; daughter of SDG Archivist Mary Jane Wolbers; Past President and Chapter Representative, Constitution Chapter; two daughters.

NEW JERSEY: Sylvia Bryant
BS from Tuskegee & Masters from Vanderbilt; has studied extensively at the Alvin Ailey American Dance theatre; has directed the dance programs at Fisk University and Philander Smith College; work based on Martha Graham technique; participated in sacred damce presentation at Wesley Chapel in London, '99; published Dancing Through the Christian Calendar.

NEW MEXICO: (see Arizona)

NORTH CAROLINA: Judith Reischman
Bio not available at time of publication

NORTH DAKOTA: write-in

OKLAHOMA: Georgeana Rainwater
Teacher, choreographer- coordinator National Dance Week, since 1968; Director/choreographer *"Faith in Motion"* Broken Arrow Christian Church; workshop leader.

OREGON/SOUTH WASHINGTON (Columbia-Willamette): Sharon Miller
SDG Treasurer '85-'87; SDG bookkeeper '87-'99; Artistic Director of *Power and Praise Dance Company;* dancer, choreographer, teacher; owner of La'Ahana Business Services; founding member Columbia-Willamette Region.

RHODE ISLAND: (see Massachusetts)

SOUTH CAROLINA: Karen Funnchesse
Bio not available at time of publication

SOUTH DAKOTA: JeriLynn Ommen
After a two-year reprieve JeriLynn is back on the ballot. She has previously served as Regional Director of South Dakota for ten years. She teaches ballet and tap dance at Expanding Harmony Dance Studio and has become a yoga instructor. She is a former dancer with the *Old Dominion University Ballet Company.*

TENNESSEE: Wendy Behr
Masters degree in Dance Education; solo and group performer since 1977; founder and artistic director of *Spirit-in-Motion Sacred Dance Troupe;* workshop leader; SDG Festival faculty 1997. Married with two children.

TEXAS: Martha Ann Kirk
Professor Religious Studies at UK. Of the Incarnate Word in San Antonio; Director of outreach program of ecumenical and international presentations focusing on issues of justice and peace; Th.D. from Graduate Theological Union in Berkeley; author of several books including Dancing with Creation: Mexican and Native American Dance in Christian Worship and Education.

UTAH: Jennifer Deml
Dancer for over 21 years; has been involved with liturgical dance for 11 years. "I love to dance and enjoy sharing my dancing through performing and teaching. Along with many sacred dance activities, I am also teaching dance to children. I love the spirit of sacred dance and the SDG."

VERMONT: write-in

WASHINGTON: Amy Wyatt
Ordained minister, working on doctorate in Spirituality & the Arts, Graduate Theological Union; dances with *PUMA Dance Theatre,* based out of a UCC church; dancer for more than 31 years; interests include "Creating Prayer Tableaus." Adult transformative education & community formation by layering art forms in group spiritual art-making exercises.

WYOMING: Joyce Barnard
Bio not available at time of publication

CANADA (Ontario Region): Ruth Richardson
Palliative Care nurse/educator; liturgical dance groups at local, presbytery and conference level of the U. Church of Canada; dance ministry, Bells Corners U. Church; Festival 2000 Co-chair.

CANADA (Western): Brenda Cantelo
PhD in Religious Studies with a specialization in Religion and the Arts; currently teaching at the U. of Manitoba; developed the first course on Religion and Dance; founder and artistic dir. of *SVAHA Movement Theatre,* a group which explores world spirituality through movement, and of St. John's Liturgical Dancers in Winnipeg.

TAIWAN: Li-Chu Chang
Graduate from National Normal U in Taiwan; continued studies at National Ochanomiju Women's U in Japan; Professor of Dance at Taipei College of P.E.; teaching dance ed. for 40 years; research of traditional dances from Taiwan's aboriginal groups; choreographed over 40 creative dance works.

INTERNATIONAL: Deborah Bethell, CAN
Member SDG since 1996. Danced since a child, at Winnipeg Ballet School (first such school in Canada). Studied modern dance in Montreal. Choreographed movement and spirituality in 1970's into liturgical worship. Presented and led authentic movement and prayer pieces and labyrinth with husband Richard; also monthly in worship services past three years. Fall 2001 and Spring 2002 workshop on movement and prayer. Three children; family very supportive of dance activities.

CHAPTERS
CONSTITUTION CHAPTER: E. PA, DE, S. NJ
ROCKY MOUNTAIN CHAPTER: CO
NORTHERN CALIFORNIA CHAPTER
SOUTHERN CALIFORNIA CHAPTER
NEW YORK, SW CONN. CHAPTER
LAKESHORE CHAPER: IN, IL, WI
OH-PENN CHAPTER: OH, W. PA
POTOMAC CHAPTER: DC, MD, VA, W.VA.
CANADIAN NATIONAL CAPITAL CHAPTER: Eastern Canada
HAWAI'I CHAPTER

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1-10 words.....5.00
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31-40 words.....17.00

Visioning Committee for Festival 2003 front (left to right): Jim Maynard, Sue Carlisle, Evelyn Okamoto, back: Fran Helgeson, Ellen Carlson, Emmalyne Moreno, Barbara Larson, Kathy Ables

Letters to the Editor

Continued from page 3

provide a much welcomed, sweet release from negative emotions, swelling anxieties and paralyzing isolation.

If, for whatever reason, you have placed the Guild on the back burner, let me assure you, that it is never too late to catch hold of a refreshingly new breeze, to rebuild and to blossom. It is time to get into high gear and to strike blows for the improved development of Sacred Dance Guild goals and objectives. Make a case, turn a table, do whatever you have to do to give the performance of your life. Make a difference. Let your light shine. Remember that it was your passion for sacred dance that helped you to evolve into who you are today. Also, due to your belief in working with and joining with beautiful people of diverse dance backgrounds and experiences, you were attracted to the best people on the face of the earth. And finally, you must know that YOUR work in your community affords boundless opportunities for others to rise and to soar!

For now, I NEED you to COMMIT to some immediate, yet uncomplicated tasks. Here goes:

1. Understand that the sacredness of our dance starts with learning more about yourselves.
2. Continue to fervently work towards the strengthening of the International Sacred Dance Guild.
3. Complete the Sacred Dance Guild Membership Survey and send it in.
4. Continue your conversations and connections with our community and with each other.
5. Keep your dues current and make additional contributions to the Memorial Endowment and Scholarship funds.
6. Regularly send me your workshop reports and distribute our beautiful brochures (do you need more?).
7. Start now, to work on your annual financial/activity reports, which will soon be due.
8. Register for Festival 2003.
9. Be of good cheer and love one another.
10. Meet me in California!

Exchanges

The Sacred Dance Guild will be exchanging Newsletters and Journals with the following international members of the World Dance Alliance:

Congress on Research in Dance (CORD)
dance and the Child International (daCI)
Dance Notation Bureau
International Council of Kinetography Laban (ICKL)
International Council for Traditional Music, Ethnochoreology
Imperial Society of Teachers in Dancing
International Organization of Transition for Professional Dancers
International Dance Committee of ITI/UNESCO
Laban Institute for Movement Studies, Laban/Bartenieff Institute
Society of Dance History Scholars
WDA Americas
WDA Asia Pacific

THE GIFT THAT KEEPS ON GIVING

Did you know there is a charitable giving technique that costs you nothing while you are living, actually benefits your estate, and provides your favorite charity (SACRED DANCE GUILD!) with income?

It is called a CRAT or Charitable Remainder Annuity Trust. If you would like more information on this exciting way Guild members (and others!) could benefit SDG, their heirs, and themselves, please contact SDG Treasurer, Sue Johnson by email at: Suesyj@mindspring.com or by mail at 7818 Byrds Nest Pass, Annandale, VA 22003-1545.

Festival 2003 - "PATHS OF RADIANCE"

Continued from page 1

Arrival: We highly recommend you fly into Ontario airport, if that is at all possible, since it is only 10-15 minutes away from Scripps College. It is a small International airport and you may find it much easier to maneuver your way around. We will have greeters there to welcome you and help you with shuttles to get you to the campus. LAX, Orange County, Burbank, and Long Beach are other airports that are anywhere from one hour to two hours away. We regret that we cannot be at those airports to help you in getting to the college. If you check our website www.sacreddanceguild.org you can list when you are arriving and try to connect with other dancers who are arriving around the same time.

Confirmation of Registration Packet: You will be receiving confirmation as well as other information once you have registered among which you found a 24-hrs/7 days emergency phone number. If you are arriving late at night, you may call security and they will meet you with keys to your room. This is also the number to leave with your family. Remember that we will have our own dancing Nurse to help you with first aid and take care of any other health and medical related incidences. There will be a spiritual counselor available as well. We've given you ideas of what to bring and what not to bring. You will also receive a medical and festival waiver form, which we ask that you complete and return to us as soon as possible.

Maps of the area and campus will help you to find Scripps College from whatever airport you choose or if you plan to drive. Our lovely and friendly registration hostesses will be at the New Residence Hall to greet you with gift bags and help you to feel very welcomed.

Our Sunshine Gift Boutique is filling up with some beautifully handcrafted items you will want to take back with you, so leave some empty space in your luggage. **The Silent Auction** is always fun and we hope you contribute by bringing things for it and by bidding on some of our treasures. We will have a **Bookstore** with resources recommended by faculty.

Moonea Choi

Full-time Faculty In the last issue and in our Festival Brochure, we listed the Full-time Faculty with photos and their bios, and mentioned the many other workshops and presenters we will have. Basically, the five full-time faculty (**Carla De Sola, John Pennington, Prajwal Rayna Vajracharya, John West, and Cynthia Winton-Henry)** will teach two- hour sessions Saturday, Sunday, and Monday. All day Friday, they will teach one-hour sampler classes to help in that very difficult decision: "Whom should I pick for my concentrated focus class?"

Workshop Faculty Starting on Saturday afternoon, there will be a choice of Ballet classes (various levels), Improvisation, Modern Dance with some choreography input, Creative Dance, Flamenco and Latin Jazz, Hip-Hop, African drumming and dance, Korean Fan Dance, Alexander body work, Signing, Dances for Intergenerations, Repertory of Ruth St. Denis, Alvin Ailey Movement Repertory Experiences and Movement for Dance Choirs. Some classes are one hour long, others are two-hour sessions. We will indicate which classes will be repeated.

Early Morning—Paths of Awakening: For those who like to wake up early and stretch, we have Yoga, Pilates floor exercises, and T'ai Chi classes. Or you may prefer to walk on your own or pray in the small meditation chapel.

Seminars: Throughout the Festival, there will be various seminars. It is a time of sharing information and asking questions. Because Ruth St. Denis started her famous Denishawn School of Dance right here in California, we want to highlight her. We have several people who have information, photos and other documents to share about her life and dance. There will be a costume and props seminar, a workshop on how to begin your own dance company or choir and help on how to choreograph. If you have a special concern or need, we can gather a group together for an impromptu session to focus on that topic.

Youth Day—Saturday, July 19 There will be an emphasis placed on classes for our youth on Saturday afternoon. Although most of our classes are open to the focused young dancer, this afternoon will offer some other fun classes for them. In the evening, we hope to invite all our youth choirs and soloists to share their dances with us. We will have a live band for some salsa and line dancing as well.

Morning Radiance—a time to gather together creating a sacred time and space to begin our day.

Evening Radiance—On Friday evening we will have the 25 member *Ballet Folklorico del Pacifico* perform several dances including one based on the Virgin of Guadalupe.

Sharing Dance Reflections On Friday and Saturday, after dinner and Sunday and Monday, before dinner, there will be opportunities to share your dance. Patricia Woodbury, who so beautifully organized this event for New Hampshire's Festival, has volunteered to help again. So, if you plan to share a dance, contact her at Patwoody @widomaker.com or 757/930-2755. If you decide during the Festival that you want to share a dance, just find her and let her know.

Sacred Dance Concert—Sunday, July 20 This promises to be an excellent concert. I am excited to present many of our professional faculty members as well as some great artists to enhance our stage. One such performer is Marla Bingham, a former Alvin Ailey dancer, who will present a Native American version of Amazing Grace. Our Flamenco artist just returned from a successful run at the Joyce Theater in New York. Doing an Indian blessing dance is Ramaa Bharadvaj and her daughter, Swetha, both appeared on the cover of Dance Magazine, June 2000. If you are a full time registrant, your concert ticket is part of the package. Otherwise, tickets are $10/advance sale or $15 at the door.

Fiesta, Fiesta, Fiesta!! A California Heritage banquet will be held under the beautiful grove of elm trees, listening to Mariachi music and joining in on the dancing, and again, this is included as a full-time registrant. Later that evening, we will honor some dancers who have contributed to the growth of Sacred Dance. The SDG annual meeting will also take place. This is an opportunity to see and meet all the Board members who keep our organization going. Kudos to all of them.

The following will be honored at Festival 2003:

FORREST COGGAN - *pioneer member, author, dancer, artist*

JEANNINE BUNYAN - *renewed Southern California Chapter, dancer*

ELAINE FRIEDRICH - *started Southern California Chapter*

EVELYN BROADBENT - *long-time member, dancer*

Festival 2003

Naturally, this is a time to pamper yourself, so sign up for a **massage** with our three professionals or opt for a Reiki, heart-centered energy therapy. Maybe you want one on Thursday, before we really get started or after we finish at noon on Tuesday. Hmmmm, that sounds good.

I have several other ideas I want to incorporate during this week. So, if you haven't sent in your registration or know someone else who hasn't, you are encouraged to do so as soon as possible. I am looking forward to meeting you and spending time dancing and talking with you. Let's all shine and glow in the Spirit of Love.

Your dancing sister—Stella Shizuka Matsuda, Festival 2003 Chair

By the way, if you have not received a Festival brochure and would like us to send one to you or to someone else, email me at smatsuda@adelphia.net or call 800/497-1429.

Commuter or Daily Rates If you plan to come to the Festival for just one day or a few days, rate per day before May 1 is as follows:

Thursday, July 17 and Tuesday, July 22. $30 per day (Note: which are not full days of classes, due to scheduled events)

Friday, July 18 to Monday, July 21. $60 per day which includes 5-6 hours of classes beginning at 6:45 a.m., but does not include meals.

The meal package for breakfast/lunch/dinner is $30 per day. Extra Events: Concert, Sunday, July 20, $10 advanced sale or $15 at the door

Fiesta, Monday, July 21, $15 (only an extra $5, if paying for meal plan that day)

Housing for commuter students, if available, is $55 per day and includes all meals for the day.

Pre-and Post Festival room rates: $28 per day but does not include meals

Family Plan Rates:

Spouse—housing and meals, staying in same room as participant $35 per day,$210 for 6 days (Spouse, room without board $20 per day)

Children, aged 0-11 years old in parent's room; includes meals $50 for 6 days

Children, aged 12-16 in parent's room; includes meals $15 per day or $90 for for 6 days

Children aged 17 and older in parent's room; includes meals $35 per day or $210 for for 6 days

We are now in the next phase of registration:
Full time Tuition $350 (for member) + $325 meals=$675

We urge you to register soon to take advantage of this rate and be assured of getting a single room.

In Memory of Anna Douthwright

By Louise Morehouse and Dave Douthwright

On February 3, 2003 Anna Douthwright, a tireless supporter of sacred dance, passed away in London, Ontario finally yielding to cancer after twelve years. From her beginnings in dance, almost twenty years ago, and as a member of an ecumenical dance group, she went on to develop her own vision. Anna studied dance and theology at the university level, attended most Sacred Dance Guild Festivals and took dance workshops and master classes whenever she could fit them in while raising a family of six children.

Anna began choreographing her dances in Catholic liturgical celebrations with groups of children in her own parish as well as those in an intentional Christian community of which Anna and David had been a part of for twenty-five years. Over the years she developed classes for children, teens, young and older adults and gradually began directing and producing a large number of dance and musical productions. They included, Tales of Wonder, Gwinna, The Donkey's Dream, The Book of Ruth, The Tenderness of Yahweh and Jubilate Deo. Perhaps one of the most ambitious projects was Missa Gaia which she worked on with Carla de Sola who came to London, Ontario for the event.

As Director of *Upon the Earth Sacred Dancers* and later the *Celebration Dance Company,* Anna was called upon to perform at various conferences and celebrations. To encourage and support others in their dance, she organized annual workshops for sacred dancers and led weekly groups where faith was explored through movement. For many these occasions were very powerful as well as healing events in their lives.

In 2000, Anna was honored as the Mother of Sacred Dance in Canada while attending the Ottawa Sacred Dance Guild Festival. For a number of years she served the Sacred Dance Guild as Regional Director for Eastern Canada as well as Director at Large.

Anna never let go of her vision and was not long deterred by opposition or lack of funds. She attracted a wonderful group of creative people who shared her vision and helped to bring to life the wonderful productions she directed.

When Anna wasn't dancing she spent many hours in prayer, meditation and writing. Her self-published works include: Liturgical Dance as Ministry, Seeds of Hope (a collection of her poems), A Time to Dance (Christmas Carols), Choreography-Seasons of Creativity, Sacred Dance During the Easter Season in Christian Worship, Celebrate in Dance (a collection of liturgical and circle dances), Jubilate Deo Movement Meditation (inspired by the lives of twelve twentieth century men and women), and Journey with Me (based on Dr. John Shaffer's work of imaging).

We would like to end this memorial to Anna from her poem entitled "A New Dance" from "Seeds of Hope."

My soul dances God's tenderness to me,
For He has surrounded me with garlands of flowers,
friends whose fragrance holds me and heals,
caressing me with new hope,
Oh my God, Adonai,
I lean into your soft and gentle breast
with my wounded and flattened breast,
drawing on your sweet milk of loving kindness,
remembering my milk suckled by my beautiful babes.
Out of my loss will flow healing milk poured forth
through my dancing soul
discovering slow steps
shaped in dreams of pain and hope,
wearing a crown of flowers woven from hope.

A memorial fund, honoring Anna's work and spirit, has been established to help encourage and support young people in the arts, especially sacred dance. Anyone wishing to contribute can send their donation to: "Anna's Sunflower Fund," 143 William Street, London, Ontario N6B 3B4 Canada. Contact: David Douthwright 519-439-5209, email: davidandanna@sympatico.ca

SDG CHAPTER NEWS

LAKESHORE CHAPTER

The May Workshop "Making Sacred Dance" will be led by Maggie Kast. There are two dates for this workshop May 3rd and May 10th.

The Lakeshore Chapter members will dance in the Sacred Dance Concert at the Cultural Center Friday May 9. This concert "Dancing in the Spirit," will include works by Sacred Dance Guild members, grass dancers from the American Indian Center, Asian dancers, and praise dancers from the Dance Ministry Collective. The Lakeshore Chapter portion of this program included an InterPlay improvisation with Jane Siarny, Linda Eigner, and Marti Szalai-Raymond and Psalm 130 with Michele Marie White.

The International Dance Challenge held Dance Competitions in Chicago, IL, Indianapolis, IN, in Dayton, OH and in Kansas City, MO during the months of March and April.

CANADIAN NATIONAL

Mindfullness "Exploring the Touchstone" was the theme for the January 25 workshop at the Algonquin College in Ottawa. The Guest facilitator was Ian Hepburn Arct.

"Rhythms of Breath" Dance Workshop was held on February 22 at the Bells Corners United church, Nepean with Zab Maboungou. Zab is a choreographer, a dancer, a writer, composer, philosophy professor and founder and artistic director of *Compagnie de Danse Nyata Nyata.*

SACRED DANCE ACTIVITIES

TENNESSEE

Prophetic Worship "Seeking the Face of God" workshop, sponsored by Worship in the Arts and Abounding Grace Church, was held on April 3-6th in Nashville with leaders Tracy and Robert Sugg, Anthony Skinner, Carl and Yvonne Peters, Phillip and Maura Hoagland with conference directors Michael and Mary Cadle.

NORTHERN NEW JERSEY

"A Time to Dance," the Sacred Dance Fall Workshop, October 26th was held at the First United Methodist Church in Montclair with leaders Betsy O'Neill, P. Merle Wade, and Sylvia Bryant. The workshop addressed and created incorporating dance in worship and liturgy through processionals, recessionals, congregational participation, and dancing the scriptures and the sermon.

The *Shekinah Praise Dance Ministry* is one among many dance groups in the state of New Jersey spreading messages of faith and celebration. Although celebrating only five eras of ministry, mere babies in comparison to several NJ sacred dance groups, the Shekinah Praise Dancers have made a tremendous impact during their brief existence. Importantly, the co-dance directors (Karen Wade Culp and Tamara Mingo), the advisor/choreographer (P. Merle Wade, and the chaplain (Rhonda Williams), serve as leaders within the International Sacred Dance Guild. All seven members of the ministry lend their full support to the Northern NJ Sacred Dance Guild Region and to Regional Director, Sylvia B. Bryant.

In addition to the regular Christmas, Easter, Anniversary Sunday and other commitments to their "home church," Fountain Baptist Church, Summit, NJ, the ministry frequently honors requests from neighboring congregations to dance at their worship services. After spearheading a very successful workshop within the walls of their own church, the ministry now dances in banquet halls, libraries, and parks and in churches of all denominations, providing spiritual enlightenment for senior citizen groups, for sororities, fraternal, and civic organizations.

The *Shekinah Praise Dance Ministry* has twice been the guest of theologians at the Rutgers University School of Theology, New Brunswick, NJ. Students working on term papers and master's theses have had a 'hands-on' opportunity to examine how scripture can be interpreted through dance. Another unique offering of the ministry has been in its use of American Sign Language as a way of extending its educational and artistic outreach to a broader community of people.

The *Shekinah Praise Dance Ministry* close association with the Sacred Dance Guild has allowed them to join with other beautiful dancers around the world in a continual spiral of love, friendship and the simple joy of spiritual dance. We look forward to extending warm hugs to you all in California at Festival 2003.

FLORIDA

Jo An Huff reports: The *Bradenton Westminster Liturgical Dancers* performed on December 1st an Advent Processional with candles placed in the Advent Wreath. On December 15th the group did a medley of Christmas carols: "First Noel," "Fum, Fum, Fum", "God Rest Ye Merry," "Bring a Torch Jeanette Isabella," "Good Christian Folk Rejoice." On February 19th the group danced an anthem "Sing with Hearts, Sing with Souls, Dance with Joy to God" (from the Presbyterian Hymnal).

March 19th four of the group did a medley of three Shaker dances, learned at the 2002 Festival. These were danced to three Shaker hymns passed out at the Festival. The group wore long broomstick skirts, long sleeved black tops, overlaid with V-shaped collars made from a Vira Klawe pattern. Over the heads were white bonnets loaned by Virginia Huffine.

On Palm Sunday three of the group will dance "The Palms" as an Introit.

MINNESOTA

Virginia Huffine: In December 2002 the *Seraphim Dancers* celebrated their 20th anniversary. Jean Dain Waters accepted the post of Seraphim Director with Virginia as consultant.

MEMOS FROM THE MINUTES

Copies of reports filed at Board Meetings are available to members by request to the President.

The Spring meeting of the Executive Board was held March 28-30, 2003, too late for minutes to be included in this issue of the Journal. Copies of minutes and reports can be obtained by any member of the Guild by request to the Recording Secretary, Ellen Roberts Young, 214 E. Athens Ave., Ardmore, PA 19003, or email: EllenPeter@cs.com.

They are also available for members only on the website.

Temple dance and images from India with Anjali and her company presented "Web of Emotion" on April 25-26th at the Arts Court Theatre, Ottawa.

Sacred Dance Guild events continue in this chapter: Sacred Circle Dancing, Dancing in the Church Gym, Yoga and Prayer, and Dancing with Anne Pitman.

POTOMAC

On October 7th at the outdoor Mass, Feast of St. Francis of Assisi, a procession was led by seven members of the Sacred Dance Guild to music of "Canticle of the Sun." At the Communion Meditation an interpretive movement was done to the St. Francis Peace Prayer.

On October 26-28 a weekend retreat was held at Massanetta Springs, Virginia. Frances Eargle, SDG member, obtained funds provided by Calvin College through their Worship Endowment Grant, funded by the Lilly Endowment for the Arts. Rosalie Branigan flew in from New Mexico to lead and inspire 30 participants. We closed with a Worship Service in Stewart Hall with congregation from the Presbyterian Church in Alexandria, Virginia.

Joceile Nordwall is president of the Potomac Chapter with Judy Buchino, the Chapter Representative.

In December the *Wesley Dancers* of Wesley Theological Seminary, hosted an all-day retreat "Prayer on the Body: Practicing Choreography, Practicing Faith." This retreat was led by New York City Dancer/Choreographer Clare Byrne. Kathryn Sparks directs the Wesley Dancers.

Kathryn Sparks presented "God-wrestling-mothers: the story of Rachel and Leah," on February 12.

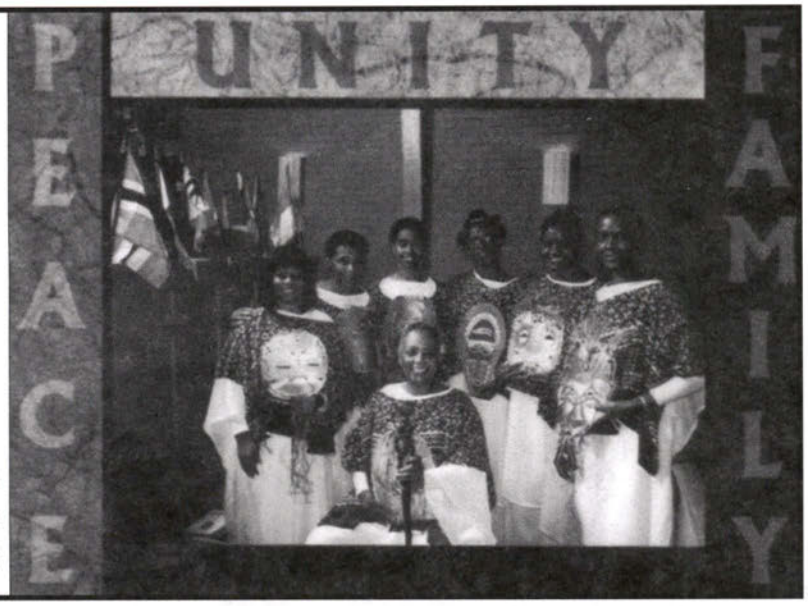
The mission of the *Sacred Dance Ensemble* (Fredericksburg), led by Vicky Wilder is seeding new liturgical dance groups. This group's events were at the Methodist Women's Dinner, the Ni River Community Church, Mary Washington Hospital Chapel, Three Presbyterian, Fredericksburg Presbyterian, and the Epiphany Hartwood Presbyterian,

In January and February the group conducted workshops for the First Presbyterian Church of Charlottesville and for the Presbytery of the James. These workshops were to show the use of liturgical dance in worship. For the "Moving in the Spirit" workshop new dances were learned and the dancers assisted Ni River Church in dance for their church banquet. The *Sacred Dance Ensemble* danced for St. Patrick's feast and for two Lenten services and for Palm Sunday. They often do nursing home visits and dance six times a year at the local hospital Sunday morning chapel.

NEW YORK/SOUTHWEST CONNECTICUT

On December 6-7 the American Dance Guild presented "Rebuilding the Legacy" a Gala Concert featuring major dances of the 20th century performed by college dance students from across the nation at the Theatre of The Riverside Church in New York City.

Our past workshop with "our own Chapter and Regions Director" P. Merle Wade leading with her daughter and other members of her *Shekinah Praise Dance Ministry* was well attended. All left inspired by a better understanding of Sign Language along with meaningful uplifting dances.



Shekinah Praise Dancers

RECIPROCAL AFFILIATIONS

The Sacred Dance Guild has collegial status with the following organizations: This is a reciprocal agreement whereby members of the Guild may attend activities of these organizations at the same fee their own members pay (proof of SDG membership is required). Members of these organizations may attend Guild activities in the same way.

American Dance Guild, P. O. Box 2006, Lenox Hill Station, New York, NY 10021 (212) 932-2789.

International Liturgical Dance Association (ILDA) of NPM (National Association of Pastoral Musicians), 3215 Bellacre Court, Cincinnati, OH 45248-5005 (513) 451-6746.

National Dance Association, American Alliance for Health, Physical Education, Recreation and Dance, 1900 Association Drive, Reston, VA 22091 (703) 476-3436

RECOMMENDED READING / VIEWING

Soul to Sole with Seniors, Growing Spiritually Using Symbolic Movement
Edited by Margaret Taylor Doane and Jeannine Bunyan, The Sharing Company 2002.
Order copies at $9.95 per copy plus $4.00 shipping and handling, Sharing Company, 6226 Bernhard Avenue, Richmond, California 94805

This is a sourcebook for adding movement to hymns and Christmas Carols, with choreography suggestions by Sacred Dance friends of Margaret Taylor Doane.

Part One: Symbolic Movement for Various Occasions contains movements by Margaret Taylor Doane, Jeannine Bunyan, Lily Tu, Dana Schlegel, Elaine Friedrich, Dosia Carlson, Roberta Grimm and Carla DeSola.

Part Two: Symbolic Movement for Christmas contains movement by Doug Adams, Rosalie Branigan, Ann Blessin and Margaret Taylor Doane.

(Editor's Note: This book should be in the hands of all SDG members!!!!)

CALENDAR

Continued from page 16

July 6-26, 2003 - Summer Stages Dance at Concord Academy, Concord, MA. Contact: Summer Stages Dance, 166 Main Street, Concord, MA 01742.

July 7-24, 2003 - Dance Therapy for Adults and Group Process in Dance Therapy each course 45 hours, 3 credits. Contact: dmtcwima@telusplanet.net or 403-249-0434.

July 10-15, 2003 - "Nurturing the Roots, Growing the Future," Annual Convocation of the Fellowship of United Methodists in Music and Worship Arts, Hyatt Regency, Dearborn, MI with Kara Miller Esposito, dance professional leader. Contact: The Fellowship, Dearborn 2003, P.O. Box 24787, Nashville, TN 37202 or www.FUMWAConvo.org

July 17-22, 2003 - "Paths of Radiance," SDG Festival 2003, Scripps College, Claremont, California.

July 28-August 15, 2003 - Chicago Moving Company's 3rd Annual Summer Dance Intensive. Contact: The Chicago Moving Company, 3035 N. Hoyne, Chicago, IL 60618.

July 29-August 15, 2003 - Advanced Courses (prerequisites needed) Movement Interpretation 2 and Clinical Skills in DMT; each course 45 hours, 3 credits, Contact: dmtcwina@telusplanet.net or 403-249-0434.

August 3-10, 2003 - 9th Dance and Child International (daCi) Triennial Conference, Bahia Conference Center, Salvador, Bahia, Brazil: "Breaking Boundaries: Multiculturalism." Contact: daci.2003conference@ig.com.br or www. daci2003conference.cjb.net.

August 4-6, 2003 - "Worship that Transforms: Music that Moves, Arts that Engage," Annual Conference of UCC Musicians National Network, St. Thomas University, St. Paul, MN. SDG's Phil Porter among the main presenters. Contact: Kimbeolee Bukblik 216-736-3874, email nagyk@ucc.org

August 18-29, 2003 - Chicago Moving Company's "Multi-Arts Camp." Contact: The Chicago Moving Company, 3035 N. Hoyne, Chicago, Il 60618.

August 22-24, 2003 - Fourth Annual Dance Vision Festival, Falmouth, MA on Cape Cod "Earth Roots for the Dancing Spirit". Contact: Steven Malkus, 50 Glenwood Ave., Falmouth, MA 02540, Phone 508-495-3311,e-mail: stevenmalkus1@prodigy.net

Executive Board Meetings
Summer Board Meeting: July 17, 2003, Claremont, California
Sacred Dance Guild website: sacreddanceguild.org

Contemplative Dance

Movement as creative, spiritual, and psychological practice

Summer Intensives	*Year Long Programs*
at Hampshire College **BASIC** June 22-27, 2003 **EXPERIENCED** June 8-13, 2003 Working with the body's imagination in authentic movement, dance, creative forming, and nature to recognize and enhance the movement of the self. Limit 24.	**Program I:** November 2003–July 2004 **Program II:** October 2003–May 2004 **Weekend Format!** These programs are an opportunity to enhance your own in-depth movement practice and to learn ways of being present to others and of supporting them in their movement.

Faculty: Daphne Lowell & Alton Wasson
Contact: Alton Wasson • 24 O'Neil Road • Haydenville, MA 01039
413-268-3294 • e-mail: info@contemplativedance.org
www.contemplativedance.org

Editorial Services

Do you need help turning your dance into words? I care about both.

Ellen Roberts Young
610-649-2526
EllenPeter@cs.com

Rates vary according to project.

CALENDAR

April 23-27, 2003 - WDA Americas Assembly, Santo Domingo, Dominican Republic. Contact: Judith Janney, 433 West 34th St., Apt #8L, New York, NY 10001, (212) 695-3925, FAX: 212.268.4299 or http://www.wdaamericas.org.

April 27, 2003 - "Best Works for God," Annual Northern New Jersey Sacred Dance Guild Concert, Montclair, NJ. Contact: Sylvia Bryant, 973-783-0284 or SBR719@aol.com.

April 25-May 4, 2003 - National Dance Week

May 4, 2003 - "Best Works for God," Annual Northern New Jersey Sacred Dance Guild Concert, Montclair, NJ. Contact: Sylvia Bryant, 973-783-0284 or SBR719@aol.com.

May 10, 2003 - New Jersey PAC presents *Alvin Ailey Company* May 10th. Contact Sylvia Bryant email: SBR719@aol.com.

May 3 or May 10, 2003 - May Workshop: Making Sacred Dance, led by Maggie Kast, Dance Studio, Chicago Cultural Center, Chicago. Contact: SDG Lakeshore Chapter, P.O. Box 1296, Chicago, IL 60690.

May 9, 2003 - "Dancing in the Spirit," Sacred Dance Concert, Cultural Center, Chicago, Illinois. Contact: michele@workinmotion.net.

May 10, 2003 - New York/SW Conn. Chapter Workshop, St. Stephens of Hungary Church, New York, NY. Contact: Ann Pomeroy 845-362-1977 or e-mail davenann2@aol.com

June 6-7, 2003 - A week-end Dance Retreat "Celebrating the Elements" at Bells Corners United Church, Nepean, Ontario. Contact: Ruth Richardson 613-828-2155 or Gail Laidler 613-225-8977

June 8-13, 2003 - Contemplative Dance Workshop II, 11th Annual Workshop for Experienced in Contemplative Dance/Authentic Movement, Hampshire College, Amherst, MA 01002. Contact: Phone 413-268-3294.

June 14, 2003 - Healing Labyrinth Workshop, Algonquin College, Ottawa. Contact: 613-727-9797

June 19-22, 2003 - "Medical Problems of Musicians and Dancers," 20th AnnualL Symposium of Performing Arts Medicine Association, Aspen, CO. Contact: Mary Fletcher 303-751-2770, artsmed@aol.com or visit www.artsmed.org

June 22-27, 2003 - Contemplative Dance Week I (Basic), 15th annual workshop Working with the body's imagination with leaders Daphne Lowell and Alton Wasson. Contact: nfo@contemplativedance.org

June 22 to July 20, 2003 - Christian Performing Arts "Master Works Festival", Winona Lake, Indiana, Grace College. Contact: Festival Toll Free Number: 888-836-2723

June 27-July 3, 2003 - Worship Dance Intensive "Dramatic Truth Ministries", KCI Airport Embassy Suites, Kansas City, MO. Contact: School of Ballet, 1109 NE Franklin Drive, Lee's Summit, MO 64064.

June 29-July 5, 2003 - Annual Creative Dance Congress, International Association for Creative Dance, Hampshire College, Amherst, Massachusetts. Contact: Doug Victor at doug.dance@junio.com or Nancy Lob at Wallob@aol.com or the IACD website at www.dancecreative.org.

June 30-July 3, 2003 - Introduction to Dance Movement Therapy, 30 hrs 2 credits, Wesley Institute DMT Training, Calgary, Alberta Canada. Contact: dmtcwima@telusplanet.net or 403-249-0434.

July 4 & 5, 2003 - Movement as Sacred Narrative, 15 hours, 1 credit, Celeste Snowber Schroeder. Contact: dmtcwima@telusplanet.net or 403-249-0434

July 6-13, 2003 - "Every Tribe & Tongue", 2003 International Creative Arts Conference, Hillcrest Church, Dallas, Texas. Contact: ICDF, Hillcrest Church, Dallas, TX.

Continued on page 15

You can apply for membership to the Sacred Dance Guild in three ways: 1) Complete the form and return along with your membership dues. 2) Join online at our website, www.sacreddanceguild.org. 3) Email our Membership Director (see address below).

Name _____ Address_____ City_____ State/Province____
Country/Zip/Postal Code____ Phone_____ Email_____

Membership Dues:		
	1 year Domestic/International Membership	$35
	2 year Domestic/International Membership	$62
	1 year Student/Senior Membership	$25
	1 year Group Membership	$82
	Life Membership	$1,000

Please make checks payable to Sacred Dance Guild or charge your membership by providing the following information.
Visa ____ Mastercard____ Card Number_____
Exp. Date_____Amount Charged_____Signature _____
Please return to Membership Director Carla Kramer, 2558 Delaware Street, Wickliffe, Ohio 44092. cekram@aol.com

SACRED dance GUILD

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